

Professor Brunt Makes Choice Of Ten Great Books

Lectures Before Large Audience At People's Forum Last Night

PRaises ST. JOAN

Range Of Work Includes Aristotle, Cervantes, Wesley And Walpole

"Science, Art, and Religion may deal with the same matter, yet their views differ. They are like three photographs taken from different sides. Each is true, yet the three cannot be moulded into a single composite view," said Professor H. D. Brunt, who lectured at the People's Forum last night, on the subject of Ten Great Books.

In his selections of the books which he termed as great, Dr. Brunt said that he did not choose them as the ten greatest books which he knew, but rather from his own personal views, they were not perhaps even the best known books on the subjects or the eras they dealt with. As the names of many prominent modern writers such as Shaw, Wells, Lewis and Huxley were mentioned in the program, Professor Brunt made a few brief remarks upon them.

Aristotle Chosen
The first of the ten great books mentioned was the work of the famous Greek philosopher, inventor, poet, writer, and mathematician, Aristotle. His work was truly entitled to be called great because he was one of the outstanding influences in Europe during the Middle Ages. His works on poetry, dramatics, mathematics, logic, and philosophy were regarded as standards by which everything else was composed. Even today his influences are felt, as in the present trend of the drama to the old Greek style.

The gospel of St. Matthew is another fine piece of work. A perfect biography, it conforms with the acknowledged requirements of all good literature. From Spain comes Cervantes' Don Quixote, a story written in derision of the false chivalry of the Spaniards of that time. Though peculiar, with his Rosinante, etc., the

Early Methods Of Printing Explained

Tour Made Of Redpath Library

A lecture on the development of printing was delivered last Saturday at 12 o'clock in the Library Museum, by G. R. Lomer, Secretary and Chief Librarian of the Redpath Library. The audience, students and visitors, eagerly examined Babylonian tablets and carvings, Hebrew scrolls, Armenian, Coptic, and Grecian writings. They were also shown Indian and Sanskrit manuscripts, drawings and illuminated letters, and a facsimile of "Codex Manesse" and "Le roman de la Rose."

The development of book covers from early times to the present day and old printing was the next source of interest. Various improvements in English, German, French and Italian methods of printing were displayed. The Librarian also pointed out a copy of Plutarch's Lives, printed in Venice by Nicolaus Jenson in 1478. A copy of William Morris' printings was next examined, and the lecturer related how the Pre-Raphaelite preached a return to "old style" letters.

The Gest Collection of Chinese printing came last. The Chinese, Doctor Lomer said, first wrote on blocks of wood. Around 105 A. D. they invented paper. The secret of paper making, he continued, was probably spread through Asia and Europe by Chinese captives, and was practised in Europe in the thirteenth century.

S.C.A. Sings Carols

Yesterday afternoon Strathcona Hall re-echoed with Christmas carols, lustily sung at the last monthly meeting of the S.C.A. for this year. Dr. Murray Brooks led the singing. He is the national secretary, and lived for several years in Ceylon.
There were about 40 people present. John Lincoln played a number of selections on the piano. Joy Oswald and Erol Clift were on the Social Committee that looked after the meeting. The Sunday afternoon teas will be continued in the New Year.

PROMOTED



LIEUT.-COL. BUCHANAN, Officer Commanding the McGill University Contingent, Canadian Officers Training Corps, who, it has been reported, has received promotion.

Officer In Charge Of Corps Promoted

Major Buchanan Now Becomes Lieutenant-Colonel

SERVED OVERSEAS

Took Over Command Of McGill Unit This Fall After Major Jeakins

An announcement made public over the week-end revealed that the officer commanding the McGill University C.O.T.C., Major E.B.Q. Buchanan, has been promoted to the rank of Lieutenant-Colonel. Lieut.-Col. Buchanan took over the command of the McGill unit this October succeeding Major J. W. Jeakins M. M. who retired last year after five years as O. C.

Lieut.-Col. Buchanan, who is still in his early thirties has had more than a usually active career as a soldier since his school days at Wellington College, Eng. where he was a member of the O.T.C. At the outbreak of the Great War, Lieut.-Col. Buchanan, in spite of his youth, joined the 2nd Regiment of the Royal Wiltshire Yeomanry but was not permitted to remain with that unit when it was discovered that he was well below the age for service.

Returned Home
Returning to Montreal, the city of his birth, Lieut.-Col. Buchanan entered the Arts Faculty of McGill where he remained until he proceeded overseas as a Lieutenant in the Duchesne of Connaught's Own Irish Canadian Rangers. Shortly after he was transferred to the 13th Bn. Royal Highlanders of Canada with whom he served until the Armistice.

In August 1917 when the Canadians took part in the fighting at Hill 70 Lieut.-Col. Buchanan was wounded but after leaving the hospital it was not long before he rejoined his regiment with whom he served with distinction until the war ended. On his return to Canada Lieut.-Col. Buchanan entered the study of Law at McGill graduating with the class of 21. After the war on the re-organization of the Royal Highlanders of Canada Lieut.-Col. Buchanan was appointed Lieutenant in the 13th Bn. with whom he has served until 1929 when he became attached to the Duke of York Hussars. Thus when, as Major Buchanan he took over the command of the McGill Contingent C.O.T.C. it was with a keen understanding of more than one branch of the service.

Tender Dinner To Dean Ernest Brown

Head Of Engineering Will Be Guest Of Honour

Dean Ernest Brown, M.Sc., M.E.I.S., Dean Ernest Brown, M.Sc., M.E.I.C., who is being tendered to him by the Montreal Branch of the Engineering Institute of Canada, in the Rose Room of the Windsor Hotel, next Wednesday evening in recognition of his recent appointment to the position of Dean of the Faculty of Engineering of McGill University.

The close relationship between the Engineering Institute of Canada and Engineering education will be the theme of the evening, and among the speakers will be Sir Arthur Currie, G.C.M.G., Principal of McGill University. Dr. A. Frigon, Director of the Ecole Polytechnique, Professor C. R. Young, representing the Faculty of Applied Science of the University of Toronto, Professor Alexander Macphail, representing the Faculty of Applied Science of Queen's University, Kingston, Ont., and Dr. R. A. Ross, Past-President of the Engineering Institute of Canada, will be present.

Robin Hood Again Pleases Children In Romantic Play

English Department Presents Third Performance On Moyse Hall Stage

LAUGHTER RAISED

Actors Maintain Standard Set By Two Previous Productions Of Last Week

Some one hundred and fifty children spent a thrilling and enjoyable afternoon at Moyse Hall, where they witnessed the third and final performance of "Robin Hood." With the delightfully beautiful scenery and costumes to assist them, the enthralled youngsters did not find it a difficult task to pretend that Santa Claus was far, far away and May Morning was in the air, with brave Robin Hood and his merry men prepared to celebrate their annual May day Feast.

Wilfred Werry as jolly old Friar Tuck and Thomas Klerans as Guy, one of the Baron's men, brought forth delighted and spontaneous laughter by their understanding portrayals of their respective parts. Jim Harvey thrilled his young audience in his natural and sincere role as the romantic figure, Robin Hood.

See Robin's Lair.
A. A. Harris played with conviction the role of the Baron of the Black Castle, and succeeded in arousing the intense hatred of his audience. Elma Perriard as Marion truly justified Robin Hood's generosity to her unfortunate father; and Marjorie Brewer made a very majestic and aristocratic Queen. Gordon LeClair, Deborah Barbour, Eleanor McBride and Gordon H. MacDougall gave strong support.

The curtain opens on the "lair" of brave Robin Hood, and his merry men in Sherwood Forest under the sturdy oak. That happy-go-lucky band sincerely welcome the fair and weary Marion with her brave though heart-broken father, Sir Richard on the lee, whose tale of woe arouses the deepest sympathy of our hero and his carefree band. Thus those men who rob the rich to give to the poor, prove to be the guardian angels of this hapless knight by lending

Preparations For Revue Progress

As the Christmas vacations approach the work of producing and organizing this year's Red and White Revue is going on steadily in all departments. It will not be long before the show will begin to take definite form.

Try-outs for performers were made recently, and numerous aspirants turned up. It is reported that some valuable acquisitions have been made, especially in connection with the musical part of the show. There seems to be, however, a dearth of male singers.

Since the beginning of the month, when the time limit for music was up, the Music Committee has been looking over and classifying the numbers that have been submitted. It was learned that some of them are excellent. More are expected to be handed in shortly. Many of those who submitted music last year are repeating their efforts.

The Executive have as yet received no skits, but several have been promised. Monday is the last day for them to be submitted.

Appoint McGill Man

Dr. J. Thompson Superintendent Of Chinese Institution

Dr. J. Oscar Thompson, McGill medical graduate, has been appointed superintendent of the Canton Hospital, China's most important medical institution and training school.
He is the son of the late Rev. J. C. Thompson, who worked as a missionary among the Chinese of Montreal. At one time Dr. Thompson was superintendent of the Jeffrey Hale Hospital, Quebec, and while there married the daughter of G. B. Ramsay, of the Cunard Steamship Company.

Dr. Thompson was born in the Portuguese colony of Macao.

Glee Club Meets

The Glee Club will meet next Wednesday at one o'clock in Moyse Hall. This final rehearsal is of importance, states the executive, and asks everybody to be on time and bring their music.

Political Leaders Prepared For Huge Meet Tomorrow

Juniors In Arts Resume Debates

THE "Dutch Treat" and the annexation of Canada by the United States will form the subjects of the two debates to be held this Wednesday in room 70 of the Arts Building at four p.m. These debates are held by the Arts '33 Debating Society.

In the first debate, Anglin and Owen will oppose A. Walsh and H. Tees. In the other, upon the annexation of Canada by the United States, Talbot and Carter will oppose Smart and Marshall.

Crowds Attracted By Fisk Singers

Negro Spirituals In Tudor Hall Popular

CONCERT FLAWLESS

Choir Appears Daily—Render Favourite Songs Without Accompaniment

(By Musicus)

Montreal audiences are certainly appreciating the opportunity they have of hearing the world famous Fisk Jubilee Singers who are now appearing daily at the Tudor Hall. At their concert Saturday afternoon, the hall was so full at 2.50 that admittance could only be obtained by a press pass. The program amply justified the public response, and was handled by the group to such perfection as to leave no room for any adverse criticism.

The Fisk Jubilee Singers can certainly sing, and if their predecessors were of such excellence, it is no wonder that they astounded Europe sixty years ago when they presented the first Negro spirituals to be heard on that continent. The present singers have all good voices, while those of the soprano, and bass who sang cadenzas are outstanding. Such things as time and pitch are kept without flaw, and the modulation of their voices is a final feat of group genius.

Sing "Deep River"
They sang their popular "David Play Yo' Lill' Harp" which has captured the audiences of the past two weeks. "I Got Shoes" a spirited song, and "Deep River" perhaps the best known of all the spirituals. The latter was the only song to have any instrumental accompaniment, on the organ by George Brewer, and showed by surpassing the rich tones of this majestic instrument how good they really were. Some of their songs were very serious, others had a touch of humour in them, but in all the singers were at their ease, catching the spirit, and passing it on to the audience.

The Fisk Singers will offer a program of new numbers together with the favourites of the past two weeks in their concert next week. These will be held daily at 8.00 p.m. as usual, and will be the last of their appearances in the city during their present stay.

Economy Club Will Ponder On Relief

Students To Discuss Unemployment Situation

Unemployment Relief Measures In Canada, and not Employment Relief Measures, as recently announced, will be the subject of discussion at a regular meeting of the Political Economy Club to be held next Thursday, December 17th at 8.30 in the Smoking Room of the Arts Building.

The speakers on the occasion will be H. K. Heuser and David Lusher, both students of Political Economy. The meeting will be thrown open to discussion as usual.

The subject is one sure to attract general interest at the present time. During the past year or so Ottawa has passed many measures designed to relieve the situation but much unemployment and consequent misery is still left. The march of the "Hungry Brigade" in the United States serves as a warning to Canada and immediate action is deemed necessary.

The meeting is open to all students of political economy. Refreshments will be served.

Arts Seniors Dine

Seniors in arts will hold a dinner tomorrow in the Samovar Restaurant, Peel Street. The proceedings will begin at 6.30 p.m. Music and entertainment will follow. The price will be 75 cents.

National Government And Farmers' Party Will Address Crowds On Arts Steps

Both Claim Victory—Collard Reported To Be Picking Up Women Voters

Political excitement is at a high pitch as the leaders of the National Government and the Farmer's Parties are nearing Montreal to address the monster political meeting which is to be held on the steps of the Arts Building tomorrow at one o'clock.

Both sides claim victory. Leading the Farmers Party the Hon. Thelma Mitchell, in an exclusive interview last night, said that with the Hon. Doreen Harvey-Jelle, and the Hon. Helen Hendry, she was going to sweep the polls, from Halifax to Vancouver.

Obtains Voters.
On the other hand, the Hon. Max Ford, Premier of the National Government, says that his Minister of Family Welfare and Matrimonial Affairs, the Hon. Edmund Collard, has been picking up new women voters in the most remote places, particularly in the eating-houses, where his influence has stood the Government in good stead.

St. Ours, Que., Dec. 13, 1931.

At the conclusion of an address by the Hon. Max Ford, at a banquet tendered him by his admirers of the Bachelor's Sewing Circle of St. Ours, the chairman, Mr. Telephone Desrochers called for a standing vote in favour of bigger and better divorces. The resolution was carried unanimously, and the Hon. Mr. Ford was carried out enthusiastically. At a late hour last night, it was still uncertain where he was carried to.

Trois Pistoles, Que., Dec. 13, 1931.

The Hon. Thelma Mitchell was received with great enthusiasm at a mass meeting held in the Parish Hall, when she denounced the efforts to foist upon the unsuspecting public a series of easier divorce laws. "What is going to happen to (Continued on Page Two)

Discuss Problems Of French Status

Ewart Reid To Read Paper Tuesday Night

"French-Canadian expansion into the West will be the subject for discussion at the next meeting of the Historical Club. This will be held at the home of Guy Tombs, 503 Mt. Pleasant Ave. on Tuesday evening, Dec. 15. E. P. Reid, a graduate student in economics, will read a paper on the main topic, after which a general discussion will follow.

As yet it has not been definitely decided just what the status of the French-Canadians will be. When the Conservative party, under Mr. Anderson came into power in Saskatchewan a year ago, the question of separate schools became an active political issue.

In 1890, a dual system of schools, resembling that in Quebec, was swept away by the establishment of a single system of schools to be supported by the government. The Indignant French-Canadians brought the matter before the Privy Council, but the decision was given against them. Ewart Reid has obtained special source material from Regina, and will present some of the lesser known features of the issue.

Wins Scholarship

Rudolph Duder Is Successful Candidate

Word was received today that the 1931 Rhodes Scholarship for Newfoundland, has been awarded to a McGill student, Rudolph Duder, of 6 Laurier Avenue West, Outremont. He is a son of the late Charles Duder.

Duder, formerly of Bishop Field College, and living in St. Johns, came to McGill and entered the Faculty of Arts. He graduates this year in education, having honours in English and French.

The results of the Rhodes Scholarships for the Province of Quebec are expected to be announced today. There are several entrants from McGill.

H. of C. Club Meets

The House of Commons Club will consider the plight of McGill and whether it is worth preserving, at a

PRIME MINISTER



THE RIGHT HONOURABLE WILLIAM MAXWELL FORD, leader of the National Party, who predicts a victory for himself and his satellites.

German Club Will Meet In Ballroom

Community Singing Of Folk-songs To Be Feature

ERSKINE PERFORMS

Meeting Will Provide Opportunities For Conversation In German

The third meeting of the German Club will take place this afternoon at 4.00 in the Ballroom of the Union—and not in the German Seminary as before.

A new experiment will be tried in the form of community singing of popular German Folk-songs and dance-tunes. Copies of well-known songs such as "Zwei Herzen", "Sommer Letze Rose", "Ach, du lieber Augustin!" will be distributed to members, who will all join in the singing. No singing talent is necessary or expected.

There will be plenty of opportunities for conversation among the members, and the rule of forbidding English to be spoken during the meetings, which will be maintained throughout, was made with a view to getting members to use the German Language. Musical talent will be provided in the person of Herr Wally Erskine who has kindly consented to sing a solo on the occasion.

The change of headquarters is explained first by the lack of sufficient accommodation in the Arts Building, and second by the necessity of having a piano for the occasion.
Some affairs of business will be brought up such as the proposed small monthly fee to cover the cost of refreshments, and suggested programs for the New Year.

All students who have had one full year or more of German are cordially invited, to have a full afternoon. Refreshments will be served as before. The Union Ballroom is on the third floor of the Union.

De Ville Presents Pianoforte Recital

Meagre Audience Hears Modern Numbers

Claude de Ville gave a pianoforte recital last night in Moyse Hall to a small audience of less than one hundred people. His program of three numbers was entirely by the modern school of composers, Arnold Bax and Ravel, both living, and the Russian, Scriabine who died in 1915.

Mr. de Ville has a very rapid and heavy technique and is inclined to use the pedal too much thus confusing some of his play. The Bax Sonata in G was least interesting, being little more than a series of unusual chords and not suited to the pianist's type of playing. Ravel's Sonata was much better, containing more musical interest, and being handled much more smoothly. The Scriabine 5th Sonata which ended the program did not add any further spice.

Next week will be the last of this series of concerts, and will be presented by the McGill Conservatorium String Quartet and Richard Fuller, vocalist.

Debate On Classics

Whether or not confidence can be placed in a classical education will be debated at the Freshman-Sophomore Debating Society this afternoon, in the music room of the Union at 4 p.m. A discussion will follow the debate.

meeting to be held at the home of Professor Vaughn, 1544 Mackay Street.

Should Give Lives To Fulfillment Of Christ's Purpose

Murray Brook Interprets His Teachings By Reference To Indian Leader

MENTIONS RUSSIA

Congress Party And Russian Leaders Are Giving Energies To Ideal

"When Christ said that he who lost his life should save it, I believe his meaning was that we should give up the direction of our lives, to link it into His Great Purpose," said Murray E. Brooks, National Secretary of the Student Christian Movement of Canada, at the Divinity Hall last night.

"In Russia today we see a small ruling class giving its energies to direct a backward nation towards the fulfillment of a conscious purpose. That consciousness of purpose and iron discipline are the strength of the Russian venture," opened Mr. Brooks. "The same thing is happening in India. Gandhi and the Congress party visualize a new India, and India freed from European bondage, and it is for that they are gladly giving their lives.

Considers Palestine

"Let us shift the scene to Palestine 1900 years ago. Here was a very small country of no political significance, without resources; yet here a great man arose who saw the futility of the little things of life: making important questions of what they should eat how they should keep the Sabbath. Ascribed in the little things of life and losing their souls. This great man threw open the doors of light and gave his listeners an entirely new philosophy. 'You're lucky if you're poor, you're lucky if you're persecuted,' he said.

The speaker went on to compare the position of Palestine at the time of Christ with our own times. We too are concerned with the small things of life. Men are giving themselves up entirely to the accumulation of wealth. "This is a topsy-turvy world we are living in," he said.

Must Pay Price
"Will the great vision of our Lord ever be realized? It depends on (Continued on Page Two)

Orchestra Offers Admirable Concert

Lack Of Financial Resources May Result In Cessation

If the Montreal Orchestra wishes to offer anyone a reason for its existence, it should give a concert like the one we were privileged to hear yesterday. Each of the five numbers on the program were full of musical interest, and offered a variety ranging from the Romantic to the modern Impressionistic Schools, as well as including a soprano, Jeanne Dussan, as guest artist who ranks in ability with the finest of singers.

One can hardly discriminate between the numbers. Schubert's B minor symphony, popularized by Sigmund Romberg's version of one of the first movement themes, was admirably played, with good orchestral balance. The double-basses might have been stronger in the second movement and the wood-winds did not always respond fully, but the whole number was carefully handled.

Yesterday the disheartening announcement was made that the Orchestra may not exist for more than four additional concerts through lack of financial resources. After Mr. Clarke the conductor showed this in a very pointed speech, some poor souls greeted the words with applause. What more can one say?

Musicians

Announce Patrons

Principal And Other Notables To Be Present

The Principal and prominent Fellows of the University will be among the patrons of a concert to be given by the Musical Association in Moyse Hall next Wednesday evening.

This concert will consist of offerings by the Operatic Society, the Glee Club, and the University Band, besides vocal and instrumental selections.

The complete list of patrons follows:—Sir Arthur and Lady Currie, Dr. and Mrs. C. F. Martin, Dean and Mrs. Ira Mackay, Dean and Mrs. Ernest Brown, Dean Douglas Clarke, Professor and Mrs. C. M. McKenney, and Mrs. Walter Vaughan.

McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA
Published every week-day during the college year at 690 Sherbrooke St. West. Telephone LAn-
caster 7143.

Opinions expressed below are those of the
Managing Board of the McGill Daily
and not the official opinions of
the Students' Society.

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Montreal, Monday, December 14, 1931.

This Age Of Liberty

SPEAKING the other day to a group of McGill students, a professor lamented the restrictions now imposed upon free speech. This thought at first seems to be an incongruous one in these gloriously emancipated times, and a totally unnecessary thing to say to independent youth. But his warning was apt, and an uncomfortable one to consider.

Our forefathers struggled hard for liberty of speech and blood was spilt before the goal was gained. For, if history be true, it was gained. When the twentieth century awoke it was bathed in the sunlight of freedom, and took that freedom as its due.

But what the father wins the son treats lightly. Few of us have felt the authoritative yoke, and the cherished treasure of the past has become a mere gimcrack. So many desire liberty and tolerance only when they are underneath; and when on top are willing to call out the army, the navy, and the forces of Satan to protect their views.

In days of long ago the reformer was punished for criticism of the sovereign, or opposition to the church. God and the King were sacred. Now, to a considerable extent, we can express our views on royalty and religion. But there is a mightier Holy of Holies. Woe betide the trembling heretic who dares oppose our Economic System! The fleshy arm of authority will smite him down.

No longer are we prevented from saying that the government is inefficient or harmful. But what a grievous crime it is for men to cry that they are starving. How wicked and immoral it is to demand work. This is flagrant treason, so crash, goes the bludgeon. How dare those wretches ask for food? Throw them in jail.

And thus, as we take for granted the rights that are ours, some of them may slip away. If, in the past, no institution was too sacred to bear the attack of man, then there certainly is none such now. The principle is recognized but its maintenance is neglected.

Those, and they are many, who have always believed in freedom of speech, even though it is an old-fashioned ideal, should realize the danger in which their belief stands. A university, if it is a place of education, will be a place of tolerance. If authority gag the people, then the very silence of the masses will be a reproach to the educated.

The Musical Concert

SOMETHING for nothing is not very common. Something which is not only free but also very good ranks with the mythical griffin in rarity. But that is exactly what the Musical Association of McGill University is offering to the student body this week when one of the semi-annual concerts sponsored by that body is presented.

When the curtain rises on the Moyses Hall stage next Wednesday night those who are fortunate enough to be present will be treated to the very best in music that McGill can offer. The presentation will be the climax of many long hours of preparation on the part of ever musical organization on the Campus, and if we are to judge from former years, each will strive to do its best.

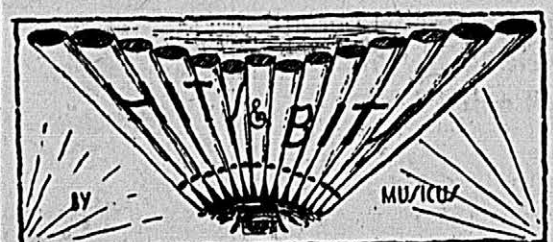
If McGill students have not always been aware of the quality of these concerts outsiders certainly have, and their proportion of the audience has at times been unduly large. This, of course, can be blamed upon no one but those who are not present, and it must be gratifying to the Musical Association that its fame has spread abroad. Nevertheless, for its efforts, that group deserves more encouragement from nearer home than it has been accustomed to getting.

Wednesday's concert will mark the debut of the Glee Club before a McGill audience. Formed late last year, that body is reported to have made considerable progress under the direction of Claude de Ville and the appearance of this traditional

college organization will be awaited with interest. It is to be hoped that it achieves the popularity and prestige which has been the lot of similar bodies in other colleges, both with the student body and with the public.

"Boum a-la-ka, Boum a-la-ka..."

IN "Le Quartier Latin", student paper of the University of Montreal, a writer laments the fact that McGill students are apparently unaware of the U. of M. yell and did not reciprocate when the French boys gave a vigorous McGill yell at the last intercollegiate hockey game. In order to avoid any suspicion of malice aforethought it might be wise to brush up on the yell which is printed in the McGill handbook and oblige at tonight's game. It would be appreciated on St. Denis Street.



NEGRO MUSIC, spirited, majestic, and intensely dramatic, is known to few and understood by less. Undoubtedly the basis of modern jazz, its strange forms and seemingly nonsensical lyrics do not invite investigation upon first hearing. However, even a superficial study changes the attitude of disinterest, and a new vast field of marvellous music is opened. The ensuing article is intended as an introduction of the true forms of Negro music, and as an explanation of some of its vagaries. Valuable research in this subject by the "Dietitian" is responsible for men of the information contained, for which I am greatly indebted.

OF THE TWO FORMS of Negro music, secular and spiritual the latter is the earlier. Both forms are similar to the ballads of England and Scotland, in the way in which they were composed. Work songs which are a branch of the secular songs illustrate the point. A gang of Negroes employed in hauling, for example, will help the co-ordination of their movements by some phrase from their leader, all chiming in at the chorus, and all working in time to the music. The phrase more often than not, is suited to the work of the moment. At the camp gathering during the evening it is repeated, enlarged and revised. It becomes part of the repertoire of the company, and soon becomes known to the surrounding country.

The most interesting way in which the secular songs were spread and incidentally developed, was by means of the "music-physician", a sort of respectable tramp minstrel, who wandered all over the country, attending the various gatherings of the Negroes to provide the music. His reputation depended upon the quantity of his songs, and he added to them whenever possible. He would, for example, pick up the work song described above modify it to suit his feelings, and present it to his next audience. In this manner it was spread among the black populace of the South, often in many variations.

The secular songs were chiefly of musical value. The lyrics consisted of a single word or phrase repeated many times, with a last line of further interest added. These last lines had no theme, were absolutely disjointed, and were used more for their sound effects than anything else. Negroes are very sensitive to rhythm as well as being extremely musical. Their tempo is always perfect and often too intricate for white ears to follow, and in a gathering is often stressed by alternately slapping their hands together and on their knees.

It is chiefly from the American Civil War that most secular songs date. They are of great variety ranging from the work songs of the type illustrated above to Negro love songs. The river song, which is a specialized form of work song by the levee man, is often a praise of the wonders of the mighty river that "just goes rollin' rollin' along." The "hard luck" songs, crying because the singer is dead broke, far away from Tennessee and his Mammy, are variants on tramp songs that were popular with the roaming minstrels. The latter were regarded as "vagabond lovers" as suggested by such refrains as "Got no where to lay my weary head" and "Baby you sho' looking warm". Market days were also sources of musical inspiration, chiefly in the cries of the oyster-man, the crabseller, the vegetable vendor and the like. "Oh Mourner, You Shall be Free" indicates the humour of the Negro, which is characterized in numerous songs, including many quaint references to animals. And the Negro's love of gambling, — the crap game — could that go unsung? Never! Dreamily he chants,

"When I die, bury me deep,
Tell all the gamblers that I've gone to sleep;
Put a pair of bones in my right hand,
And I'll roll seven in de promised land."

The loves of the Negro abound in abuse, distrust, jealousy and infidelity, and his songs tell it all. The spirituals are even more interesting than the secular songs, for their music is of far more appeal, and the words more nearly thematic. The Negroes are very religious, and become infused with a far more intense spirit than any of their white brethren. Gathered devotedly in the congregation, after listening to the exhortation of the preacher, the Negroes would pray with fervent ardour. "O Lord," "Amen" and other similar ejaculations would be forthcoming increasingly, until with the whole group electrified some poor sinner would offer a plea, a real Negro moan, sobbed in musical cadence. An improved response would be returned, the plea would sound again, louder and more impassioned. More voices would answer, shaping their words into a musical phrase and thus would be created another spiritual. Many of these spirituals were the work of talented musicians working alone, but the vast majority were the natural responses of a group of religious pressure.

The Negroes' heaven is on "the other side Jordan", and many were the spirituals referring to this. Listening to their plaints, in "Nobody Knows the Trouble I See" or "Sometimes I Feel like a Motherless Child" one sees the contrast of peace in "Deep River, My Home is over Jordan." "Swing Low Sweet Chariot" pleads the Darksy, "I'm gwine up, gwine up," he cries exultantly, and in a final joyous shout, he sings "I got wings, you got wings, all God's Chilluns got wings." The

"Holy Book" was another source of inspiration, and such songs as "Steal away to Jesus" "I've Got a Home in dat Rock" as well as implications against the troubles of his enslaved race in "Go Down Moses" are further gems.

Most people, when asked to name a Negro spiritual, will be sure to include something like "Old Black Joe". The songs of this type are undoubtedly good, but are compositions of a white man, Stephen Foster, are classified as plantation melodies, and can not be regarded as of the true Negro community origin. The true folk-song of the Darkies is without its equal on the American continent, and though investigations are being made into the music of the Mountaineers, the influence of Scotch and European lore over it will not allow it to take the place of the Negro's contribution to the world of art.

When the Negro sings, the marvellous musical effect, coupled with the perfect rhythm is enough to make one forget such things as vocal defects. In general, however, it is found that the women's voices, when confined to their natural range, have a peculiarly pathetic timbre, and the basses are rich and sonorous. To listen to such artists as Edna Thomas or Paul Robeson, or to such a group as the Fisk Singers, is a revelation. It is an introduction to another art.

THE MUSICAL ASSOCIATION CONCERT on Wednesday night will be a success if I know anything about the musicians. Dick Sancton is one of the most versatile pianists that I have ever heard, and as an accompanist ranks very highly with those who have played with him in the past. His brother Ted Sancton is a finished cellist, and adds further to his accomplishments by being President of the Association. Jules Lapointe, now in his sophomore year, is a very capable violinist, and was heard in the Music Week Concert last year. Bruce Hallett was one of the stars in the Choral Society's presentation of "The Pirates of Penzance," and deservedly so. The Glee Club made a very strong impression on me last year, and should be the feature of the evening. "A galaxy of stars" as movie advances would put it, plus others including a soprano, Mary Wells, a newcomer.

RECORD REVIEWS

THROUGH COINCIDENCE, I received a record containing gems from George White's "Scandals", in which the best number by far is one called "That's Why Darkies Were Born". Reasons offered to support the latter statement are "Someone had to slave and sing, and to make a theme for 'The Green Pastures'." Other numbers, better known, "This is the Messus" and the "Thrill is Gone" etc. are sung well, the star being Frank Munn, with the Boswell Sisters falling below par, and The Brunswick Concert Orchestra adding to its prestige as a musical unit of merit. (Brunswick 20102) Cab Calloway and orchestra give two very rhythmic numbers, "Between the Devil and the Deep Blue Sea" and "Kicking the Gong". The latter is a very expressive Negro chant, and both songs make excellent slow dance numbers. (Brunswick 6209) The best dance record of the week, however, is the "Cuban Love Song" and the popular "You Didn't Know the Music" played by Jacques Renard and orchestra, with excellent result. (Brunswick 6206).

Movie Reviews

CAPITOL

The Capitol's bill of entertainment this week is well worth the price of admission. Neither picture alone is outstanding, but the combination of the two is quite pleasing.

Linda Watkins, a new screen personality, and James Dunn, male lead in "Bad Girl", give a very good performance in the picture "Sob Sister." The first part of the film is lively enough with fresh, splot dialogue and the action increases greatly as the picture ends in what is supposed to be a melodramatic kidnapping.

It is a fairly good story of the experiences and thrills that newspaper reporters encounter in order to get the "big scoops" for their papers. On the whole it is a good picture and you will like it. "Ambassador Bill", the second feature, starring Will Rogers is a rather stupid dull plot of a mythical kingdom, but Rogers' antics and droll sayings make this forgivable and you will enjoy the picture in spite of the weak plot.

—KLIEG.

LOEW'S

The talkie possibilities of Liberty's stories of Nikki and her War Birds, which appeared last winter, were apparent. "The Last Flight", which opened at Loew's Theatre yesterday, has captured admirably the spirit of the more memorable episodes of John Monk Saunders' presentation of the aimless mental outlook of four air force veterans as they stagger from one Paris bar to another cafe, caring only where the next drink is coming from.

David Manners as the likeable Shep Lambert gives the best performance, and The Washout and Bill Talbot are also excellent. Richard Barthelmess gets feature billing, but his Cary Lockwood is not so colourful. Helen Chandler does surprisingly well as the inimitable Nikki, with her impulsive spirit and propensity to unfortunate remarks. The episodes of the Heart-shaped Stones, the Lisbon Express, the Bull Fight, and the Shooting Gallery are notable; but one would have wished that some of the long-winded explanation and irrelevant moralizing had been eliminated.

Oklahoma Bob Albritton, who sings and wise-cracks is headlined in an unusually good vaudeville program. Royce and Mayo present a smart dance act of a half a dozen numbers with grace and comedy judiciously mixed. Gale and Carson, step dancers, exchange some merry quips. The other acts are satisfactory.

IMPERIAL

"Women Go On For Ever" is just another "cross-section of human life" which Hollywood is so fond of displaying. This one is fairly well done, as far as the acting and direction are concerned but the plot is woefully hackneyed. The scene is a tenement and the whole play is strongly flavoured of "Street Scenes" whose little human touches, which practically made the picture, it vainly attempts to imitate.

Buck Jones in "The Texas Ranger" gives us a typical westerner. It was the first one this writer had seen for some years and I was, I must admit, more diverted by the enthusiasm of the Saturday afternoon audience than by the picture itself.

Political Leaders Prepared For Huge Meet Tomorrow

(Continued from Page One)

us poor women?" she asked with great feeling. "Must we all suffer merely because the Hon. Edmund Collard and the Hon. Mr. Ford want to change their wives?" The mention of such names as Collard and Ford was greeted with boos, and the meeting broke up in disorder.

Broken Neck, Sask., Dec. 13, 1931.

At a contradictory meeting held at Joe's General Store the Hon. Doreen Harvey-Jellie inflicted a severe attack on the Hon. Abraham Harold John Zaitlin, when he commenced a series of personal attacks on certain prominent divorcees, and would-be divorcees. "We won't have the likes of you in our parliament if I have my way," cried the mighty suffragette.

Professor Brunt Choses Ten Great Books

(Continued from Page One)

work of this gentle old man has caused himself to be truly beloved. Amongst the other works chosen were Shakespeare's sequence of Sonnets, with their wonderful portrayals of life's many passions; the Dynasts, a book written by Thomas Hardy, the great English poet who died recently, which covered that period in European history dating from 1805 to 1815. Two other choices were the letters of Voltaire, and the Journal of John Wesley, the great methodist.

A surprising selection was the choice of Gilbert's songs, which were written for light opera, and made world famous in conjunction with Sullivan's music, and the D'Oyly Carte's staging.

The final choice was Bernard Shaw's play St. Joan, which in Dr. Brunt's opinion, is the greatest work to be written by an Englishman in the last hundred years, and one of the greatest of all time, those of Shakespeare not excluded. In Shakespeare's drama the conflicts are between personalities; but in St. Joan the conflict is between principles.

Should Give Lives to Fulfillment of Christ's Wish

(Continued from Page One)

whether we are prepared to go the whole way; whether we are prepared to pay the whole price. We must give up this blind pursuit of material things for the greater purpose. When Gandhi appeared at the King's reception amidst all that luxury and extravagance wearing only his usual dress, consisting of sandals and loin-cloth he did not do it merely for publicity. No, he symbolized the poverty of India, the soul of India amidst the luxury of her task-masters.

"The Indian leader has demonstrated the price of realization of a vision. Can we expect realization will come at any less price?"

Mickey Mouse is presented in another of his mirth provoking cartoons but "Jazz Reporters" is a sad mistake on some one's part. We have yet to decide whether it was meant for comedy or music.

—H. B. H.

PRINCESS

General Impression: The picture on view at the Princess for the coming week, "The Star Witness", with Charles "Chic" Sale and Walter Huston in the leading roles, is very good entertainment.

The lot is trite, but considering actual conditions in the United States, quite realistic. It deals with an American middle class family which became involved in a police-gang warfare with disastrous if temporary consequences. Of course the righteous triumph in the end and the gang leader's wages of sin is death. The picture is thrown heavily across with quotations about "yellow-bellied foreigners". Even at that logical continuity is maintained.

Chic Sale gives a good characterization of a doddering Civil War veteran who dramatically becomes the "star witness" of the case. Walter Huston as the district attorney fits with his usual ease into the role. The remainder of the cast is adequate, but not entirely convincing.

—P. J. G.

CINEMA DE PARIS

Harry Baur who takes the leading part in "Le Jule Polonais" showing this week at the Cinema de Paris is a second Emil Jannings according to the press-agent's advance. For once the advances prove right, for he greatly resembles that noted actor, not only in ability but also in appearance.

"Le Jule Polonais" is taken from the celebrated play by Eckmann-Chatelain, and like most of their theatre is heavy. Anyone who likes a heavy, deeply dramatic picture abounding in emotional acting should see "Le Jule Polonais". It is an exposition of how remorse can overtake a man and prey upon him until it drives him insane.

Harry Baur as Mathis, the wealthy Burgomaster who cannot forget an early crime he committed, and who is continually hearing imaginary sleigh-bells reminding him of it, is highly effective in a powerful, emotional role, though his diction is poor. The rest of the cast lend him excellent support.

—A. W.



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NOT MAN!

McGill Cagers Fail To Defeat U. of Vermont

Thirty Personal Fouls Hand-
ed Out — Redmen Get
Seventeen

LEWIN GOOD

Americans Win Close Match
By 30-26 Score Showing
Greater Aggressiveness

By S. S. S.

HANDICAPPED by the loss of Don Young for the last eight minutes of the game, through four personals, and also missing the services of Rice and Smail for the last five minutes of play, the McGill senior basketball team went down to a 30-26 defeat at the hands of the strong University of Vermont quintet in a week-end encounter at Burlington.

The match was close as the score indicates, McGill losing only through the unequal distribution of free throws. Of the 26 granted the American squad, 12 counted, whilst the McGill cagers notched up eight points out of 14 shots. It was the four points more that the U. S. hoopers garnered through the foul shots that decided the issue in their favour, as each team got nine baskets.

Winners Aggressive

The style of the ultimate winners seemed to puzzle the redmen for a while before they got accustomed to it. The Americans are greatly addicted to dribbling and play a fast and passing game, whereas the Canadians are more deliberate in their actions. The McGill team led for the first 15 minutes of the game, but the half ended with the score at 17-12 for the Burlington aggregation. The local collegians were never in the lead thereafter, but succeeded in tying the count at 20-20, until their opponents drew ahead to assume the lead to the end.

The feature of the game from the American point of view was the excellent exhibition of dribbling given by Sabu, one of the Vermont forwards, whilst the outstanding point on the McGill team was the steady playing of Lewin, who topped the list of red scorers with eight counters. It was his four baskets in the second frame that tied the score at 20-20. Duffey, the Americans' centre was the highest scorer of the game, getting ten points to his credit, although he was put off near the end of the game for four personals.

Referee Strict

The number of personals handed out gave the semblance of being an epidemic; McGill's share of the burden was to the extent of 17, whilst the Vermont players were slightly more fortunate, only being penalized 13 times. It is rare that four men get put off in the same game for that reason, thus proving that the referee was somewhat more strict than is usually the case. However, it is only fair to note that all the penalties were justified, as the game was very fast and, incidentally, very exciting.

The University of Vermont quintet played a very close game, rarely letting the redmen in for a clean shot. Faulkner especially was very closely watched, and only notched up five points, which is almost unprecedented in this redoubtable cager's career.

Meet Again Next Year

The redmen will meet their opponents again next year; in the meantime, they can only wait and hope to avenge their defeat. The McGill lads are slated to play the West Point quintet sometime in the next few months, and as the latter are considered somewhat superior to the Burlington squad, the Montreal cagers will attempt to gain a moral victory by taking their recent beating out of the caddis.

Coach Van Wagner was naturally disappointed at the outcome of the game, but was satisfied with the showing of his proteges. The experience they got will stand them in good stead in the forthcoming exhibition matches that they will stage with various teams in this city, in preparation for the intercollegiate series late in January.

Lewin Best

For the losers, Lewin stood out like a Gibraltar. Mel Rice showed up well on the defence, blocking well and notching up five points until his activities were abruptly terminated by the four personals he had marked up against him. Young and Smail did not play the entire game either, the former only performing for 30 minutes, whilst the latter warmed the bench for the last five minutes also as a result of the personals.

Faulkner did not do as well as was expected of him as he was very closely guarded; Ross on the McGill defence played a consistent game whilst Lee also turned in a credit.

(Continued on Page Four)

McGill Drops Championship To Varsity Poloists, 9 to 5

Bourne And Stein Score
One Each For Red
Team

Mathams Ends Seven Year
Record Of Penaltyless
Polo

THE University of Toronto mermen regained the water polo laurels here tonight when they successfully held off the McGill red team to a 2-2 draw in the best game that the Queen city fans have seen for many a moon. By virtue of the four goal lead which they acquired at the Columbus tank in Montreal a week ago Toronto now holds the Intercollegiate honours which they lost to McGill a year ago.

If there is any man of whom the Blue and White should be proud it is Garton their goalie for he pulled down what appeared to be certain goals for miraculous saves. For every shot that Wayland in the other nets was called upon to save Garton was on deck to stop ten. But his task was made somewhat easier by the fact that the McGill sharpshooters were not sharp and had no stuff behind their shots. If McGill had had a single man who could have scored goals they would have emerged victors on the two counts with ease.

Poor Shooting

The relative goal score of the two teams decided their method of play for the game, and McGill got away to a flying start with a five man attack leaving Mathams alone on defense. The play worked well to the point where the ball had been passed to a forward unmarked whose duty it was to plug it home. The forward missed and his action was characteristic of the action of the other forwards on the subsequent plays. From every faceoff Bourne reached the ball first and McGill were in position to score with at least one forward unmarked. Yet even in this advantageous position there was no goal from any faceoff.

Toronto found that the best method of defense of their four goal lead was to force the play and try to keep the ball down in the McGill half. But the ball did not stop there for very long and Wayland was not called upon to make one stop in the first quarter. There were two minutes in the first quarter when McGill had an extra man and had, virtually, four forwards. Their superior speed enabled them to ring around the Blue defense and take up position for a shot at goal. That is what ultimately happened for it was a shot in goal. Again credit should be given to Garton for there appeared to be three McGill goals, but they were skillfully turned for corner throws. Payton took a pass in front of an open net but missed. It was French who was having the hardest luck with his shots.

French Scores

McGill continued to press in the second quarter and in about a minute French received a pass from Bourne and opened the scoring. This gave renewed courage to Toronto who came back strong and drawing the McGill defense out to a position at half-way, took the advantage of a free throw, for Hayhoe, and Ross beat Wayland to tie the score. Stein was well up on the McGill plays and on one occasion when ten feet out put the ball over the net. Cross was doing well on defense and coupled with his job the ability to sprint up the tank on occasions to help make the plays. Davey the high scorer for Toronto, in the previous game was well checked by Mathams, and his attempts to score were frustrated by his submerging the ball, a foul, due to the preponderant weight of the defense. Coach Fiske was keeping his attack fresh by frequent changes of men but he was sighing for a scoring forward. McLean, who did not like being called the "Kid", acquitted himself well for his first intercollegiate game, and if he thickens out should make one of the best.

Again from the half time whistle McGill rushed the play but even though they were in major possession of the ball could not acquire the very much needed tallies. Hart House Pool is much wider than the Columbus tank and afforded the speedier Red team to

(Continued on Page Four)

Inter-Class Basketball

Due to the withdrawal of Dentistry from the Inter-Class Basketball League, the schedule for the remainder of the week is being re-arranged.

Today's games are taking place in the Girl's Gym of the Montreal High School, and are to start at 5:15 sharp.

Referee: Lewis C. Haslam.

Last Game



MUNROE BOURNE, who played his last intercollegiate polo match at Toronto Saturday night and who scored McGill's second goal in the 2-2 draw.

Red Juniors Play Nationale Tonight

McGill Enters Full-Strength
Team To Overcome Defeat

LAST GAME

TONIGHT, for the last time this season, the waters of the K. of C. will be disturbed by the members of a McGill polo team, when the Red Juniors clash with the Nationale squad in the last game of the season. McGill met the Frenchmen last month in the Chertier Street, pool and on that occasion the Nationale crew emerged from the water with a win, by the score of 7-5. The redmen were short two of their regulars in that game and this accounted for the Nationale victory, for McGill were fresh from a triumph over the M.A.A.A. "Blues" who had recently scored a win over Nationale in the Frenchmen's own tank.

This time will tell a different tale the McGill juniors promise, for on this occasion the Redmen will be at full strength and will be a far more experienced team than the aggregation of last month was. They will also have the advantage of playing the contest in their own pool. Taking all these factors into consideration, the Red Juniors should win and should do it easily, although polo is a very uncertain game and the unexpected usually manages to happen.

Last Game

The McGill gang will be on their toes, for this last game decides whether they will be fourth or fifth in the standing of the league. A win will place them in fourth position, while a loss will enable the Nationale boys to pass them and will relegate the Red team to fifth position in a seven team league.

Critics of polo form agree that the improvement in the form of the McGill squad this season has been little short of phenomenal. Commencing the league schedule with a squad that were in almost entire ignorance of the sport and in which there were only two men who had played the game before under the international rules, the boys have made sensational progress. They were lucky in drawing the weakest team in the league for their opening game and were able to turn in a victory on that occasion. There followed a series of defeats, mostly by large margins, but the team was improving all the time, and they lost each game by smaller and smaller scores. Now they are closing their season, and it is agreed on all sides that McGill has a fighting junior squad, and her chances for a good crop of senior players in the next few years is very good indeed.

Swimming Meet Next

Tonight's game closes the polo season, but it only marks the shift of interest on the part of college aquatic enthusiasts. The next item on the program is the swimming, and the first affair that draws the attention of the McGill Squad is the dual meet with the M.A.A.A. which will be held in the Peel Street pool on Wednesday evening. There will be several events in various classes, and it is hoped that the results will give some sort of line on the capabilities of the Red swimming squad for the forthcoming season.

The meet will be followed by a supper-dance in the M.A.A.A. grill. A charge of fifty-five cents a person will be made to those attending, this price covering the admission both to the dance as well as to the swimming meet. A fine six-piece orchestra will be in attendance, and an a la carte supper will be served. Dancing will continue till between one and two.

Many Expected

A large attendance is expected at the annual renewal of the meet be-

(Continued on Page Four)

McGill Recaptures Lead In J. A. H. A. By Beating Loyola

Morse Scores Three Goals,
Two On Assists From
MacNeil

ST. FRANCOIS LOSE

MCGILL Juniors moved to the fore once again when they defeated Loyola on Saturday afternoon. When the match ended the red team was on the long end of a 3-1 score. A feature of the afternoon's play was the work of Tommy Morse, who scored all three of McGill's counters. Gordie MacNeil also increased his position in the scoring column by giving Morse two assists. The first contest resulted in a 4-0 victory for M.A.A.A. Their victims were the St. Francois team which is certain to improve with time. They lacked a bit of fighting quality in their initial appearance but displayed a wealth of speed and no little ability. The red squad now has a two point lead to last them until the second of January when they play their next game. The new schedule will be issued early this week according to Tom Merrigan, president of the league.

First Period.

Only three minutes after the commencement of the game Captain MacNeil took the puck down centre ice and passed to Morse just as he reached the Loyola defence. The speedy right winger drove in on Keyes to mark up his first goal of the day. Both goalies made some brilliant saves when opposing forwards were in close with no one else to beat. Keyes, in the Loyola nets saved nicely when MacNeil got in. He also squelched Morse's attempt to bat in MacNeil's rebound.

Fyfe and the red defence stopped all Loyola threats successfully. Craig showed up very well, both offensively and defensively. The second goal was the work of the MacNeil, Morse combination once more. This time the tall captain worked his way behind the cage and passed the rubber out to the waiting Morse. He quickly added to McGill's total.

Second Period.

Roly Lamb forced the early play for the red men but was unable to annex any counters. The third goal was scored very shortly, again from Morse's stick. This time, by way of diversion he played a brilliant brash shot from Loyola's blue line. Not used to this form of attack, Keyes was caught napping and allowed another goal to be chalked up for McGill. This period showed the Loyola boys in better form and they made many dangerous sallies into McGill territory. Fyfe was called on to defend his cage against McIlhorne and company frequently.

A number of dangerous red attempts were turned aside by excellent work on the part of Keyes. He proved almost unbeatable during this session.

Third Period.

Poor ice slowed the skating and passing up considerably towards the end. After a nice solo rush, Dubee, Loyola forward managed to split the red rear-guard and beat Fyfe from a short distance out. Loyola then commenced to force the play but to no avail. During this stanza the McGill second string played a nice brand of hockey. Duff and Gordon carried the play and came close on numerous occasions.

The only penalty of the match was handed out to Roly Lamb just before the end. Loyola tried to convert this advantage to their benefit but the game ended without any further scoring.

Stu Ebbitt was unable to don his uniform due to the fact that he has been ill during the past week. Reg. Newton was also an absentee. McGill (3) position Loyola (1) Fyfe.....goal.....Keyes Wilson.....defence MacDonnell Craig.....defence Tansy MacNeil.....center McIlhorne Lamb.....wing Dubee Morse.....wing Thomas (Continued on Page Four)

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Senior Hockey

There will be no senior hockey practice tomorrow at the usual hour as the charity boxing show is being held in the Forum at that time. The next practice will be on Wednesday at 1:30 p.m.

Last Hockey Game Of Year Tonight

McGill Seniors Meet U. of M.
And Rest Till 1932

FIRST GAME

TONIGHT in the first game of the doubleheader, McGill's senior hockey squad will meet the mystery team of the "Q.A.H.A. group—University of Montreal. A hard fought battle is promised for the spectators as both these teams have been playing excellent hockey lately, and although the Frenchmen have not such a high rating as far as points go, due to unfortunate occurrences in their last two games, they nevertheless are expected to make things hot for McGill at the Forum tonight. Coach Bobby Bell will try the same tactics as he used last week against Canadiens, that is he will use Hugh Farquharson and Nels Crutchfield alternating between the defence and the forward line. Bert McGillivray and Hugh Farquharson will start on the defence with McGill, Nels and Gordie Crutchfield on the forward line. When Ward or Robertson come on with Ken Farmer, Farquharson changes places with Nels Crutchfield. As McHugh minded the nets against U. of M. in their last game, Maurice Powers will see if he too can keep the blue and orange players from scoring.

Although McGill has a good lead over the other Clubs in the league, this game will be an important one to win. It was only by a fluke that they eked out a 1 to 0 victory in the earlier part of the season and since then both Canadians and U. of M. have shown improvement. The next game will be on January 4th, when they play Victorias.

SPORT NOTICES

INTERMEDIATE HOCKEY

There will be an intermediate hockey practice at the Forum at 1:30 today. All those who are beyond the age limit of the juniors and who are not on the senior team are asked to turn out. Bring your own equipment. The intermediate schedule starts immediately after the Christmas Holidays.

ARTS '34 BASKETBALL

Will the following please turn out for the game against Comm. III today at 5:15 in the M.H.S. Gym. Tait, Cooper, Goldenberg, Sharkey, Mitchell, Manlon, Silver, Payan, Laureys and Nolan.

If any of the above are unable to turn out please notify manager Snelgrove as soon as possible before the game.

FOOTBALL MANAGERS

Will the interfaculty football managers please turn in their keys to the trunks as soon as possible to Mr. Grimes?

ATTENTION MEDALLISTS

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SEASON'S GREETINGS TO ALL

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The Right Way To Start The Holiday Season —

ATTEND

The Union House Informal

Thursday

Dec. 17

A NEW REDUCED PRICE POLICY HAS BEEN ADOPTED

1.00 Per Couple

Dancing 9 p. m. — 1 a. m.

Dick Sancton's Orchestra at its best

Tickets can be obtained at Union Tuck Shop, or from Bill Gentleman in the Arts Building and Harry Grimsdale in the Engineering Building.

Red & White Revue Notes

SKITS
Today is the last day for skits to be turned in. Those received after today are not eligible for the prizes.

OFFICE HOURS
The Revue Office in the Union Basement is open between 5:00 p.m. and 6:00 p.m. every Wednesday and Friday. Appointments for other hours may be made by telephoning the Producer.

Players' Club

There will be a general meeting of the Club on Tuesday Dec. 15th, at five p.m. in the Union Grill Room. "Morn to Midnight" ticket prizes will be awarded, the financial statement read, and the next major production announced.

Casting for the February show will begin at 7:30 p.m. Tues. Dec. 15th, in the Club office and Grill room of the Union.

McGill Cagers Fail to Defeat University of Vermont

(Continued from Page Three)
able display. Weber was slightly off-colour only getting one point on a free throw. For the Americans, Durey was the best, getting 10 counters; Taft proved to be the free throw expert, accounting for five out of his seven points in this manner. Saba was brilliant on the forward line whilst Beckley stood out in the role of guard.

McGill (28) Vermont (30)

Forwards
Faulkner (5) Saba (3)
Small (5) Farwell (2)
Centre
Young (2) Durey (10)
Guards
Ross (0) Beckley (4)
Rice (5) Taft (7)
Substitutes
Weber (1) Tupper (2)
Lewin (8) Tires (2)
Lea (0) Morgan (1)

Red Juniors Play Nationale Tonight

(Continued from Page Three)
Seven two of the finest swimming teams in all of Canada, and it would be well if all those who intend to be present would make their reservations at once. There will be approximately two hundred at the meet, and as their is only accommodation for about sixty couples in the still, it

McGill Drops Championship To Varsity Poloists, 9 to 5

(Continued from Page Three)
show their stuff. Toronto realised this and shot at every opportunity even when in their own half. The result of these long shots did not give Wayland much to worry over. The fact that the goal posts were square faced gave McGill a goal as Stein shot hitting them, Bouyne snatched the rebound and found the corner of the net, to give McGill the match lead.

Payton Misses Three

It was the fourth period that told the tale and showed up the weakness of McGill. For nearly four minutes McGill were one man up on Toronto who took two of the three penalties of the game, and yet in that period which was most crucial they could not tally. On three separate occasions in fifteen seconds Matthews took the ball from the Blue forwards and passed to Payton who was the unmarked man. The latter was evidently tired for not one of the shots reached the goal. From this period the result was obvious and Toronto put in two fresh men who went down the tank, even though it was to half-way, and Davey put in a long shot which tallied tying the score. The final gun soon put McGill out of their misery.

Garton took the honours of the day for his goaltending and giving Toronto the title. Hayhoe, captain of the Blue, although on defence was ever a threat to McGill. Bourne was to the fore for McGill and was the play maker for his team; while Matthews was the only one of the McGill team who played unchanged, with a heavy style, and emerged from his long career of college polo, since 1924 with an unsullied record as to penalties. Stein deserves good mention but he failed to keep up his reputation of being the scoring forward for McGill.

In retrospect it can be seen that the championship was virtually won in the first period of the game in Montreal, a week ago, for from that period the McGill team held Varsity to even scores.

Toronto McGill
Garton.....goal.....Wayland
Hayhoe.....defence.....Matthews
Middleborough.....defence.....Cross
Learie.....half.....Payton
Davey.....centre.....Bourne
Ross.....forward.....Stein
Glass.....forward.....French
Smith.....subs.....Davis
Swallow.....subs.....McLean
Referee: Doug. Light of M.A.A.A.

would be well to make early reservations.

For tonight's polo game, the junior team will line up as follows:—
Goal, Urquhart; Defence, Wilson, Shragovitch; Half, Ripstein; Forwards, Worrall, McLean; Centre, Shapiro; Alternates, Pounder, Tessier.

WORKSHOP PLAYS

There will be a full Rehearsal for the cast of "The Valiant" today at 4:00 p.m. The whole cast will please be present.

McGill Recaptures Lead in J.A.H.A. by Beating Loyola

(Continued from Page Three)
McGill subs — McKernon, Duff, Gordon, Kenny, Crombie.
Loyola subs — Savard, Burke, Shaughnessy.

SUMMARY
First Period.
1-McGill, Morse (MacNeill) 3.00
2-McGill, Morse (MacNeill) 12.30
Penalties—none.
Second Period.
3-McGill, Morse 2.30
Penalties—none.
Third Period
4-Loyola, Dubee 4.30
Penalties—Lamb.
Referee—Leo Heffernan.

"Old McGill" 1932

Will the following fourth year students please hand in their biographies for the Annual by Tuesday December 15th.

R.V.C.
Henderson, J. M.; Howie, M. F.; Mendelsohn, S. E.; Mitchell, T. M.; Salomon, A.; Taft, H.

Arts and Sciences.
Anderson, R. M.; Atto, C. H.; Bazar, P. S.; Billingsley, I. W.; Boul-kind, H.; Cerini, J. M.; Cockerton, E. E.; Conroy, J. B.; Dolg, M. A.; Ed-lington, A. M.; Fleming, D. B.; Ford, R. J.; Horne, R. M.; Harkness, J.; Levine, R.; Lewis, R.; Lloyd, D. C.; Lyon, H. P.; MacNiff, N. E.; Mastrianni, M.; Mercereau, H.; Porteous, J. F.; Quinn, L. J.; Roston, B.; Salbil, D.; Sellar, W.; Warner, H. M.

Commerce.
Daris, P. T.; Dodd, J. G.; Dubbis, J. H.; Gage, J. E.; Girard, V.; Keenan, C. A.; Kneen, D.; McCormick, P. H.; Price, R. W.; Sharp, G. A.; Tucker, A. R.

Choral & Operatic Society

There will be a special rehearsal of the Society in the Union tomorrow at eight o'clock. This rehearsal is necessary in order to run over the songs that will be given at the concert of the Musical Association on Wednesday evening. The meeting will be quite short and will not last any later than nine o'clock. All members of the Society must be on hand whether or not they are singing principal roles. Those who are not present at the rehearsal will not be allowed to take part in the Wednesday performance.

"I wish you wouldn't always try to analyze me," she cried, hurling the coffee pot at his head.

Robin Hood Again Pleases Children in Romantic Play

(Continued from Page One)
ing him the £400 with which he retrieves his lands from the avaricious Sheriff of Nottingham. The crafty Baron of the Black Castle, much to the dismay of Marion, recognizes the green raiment of fearless Little John and swears to kill Robin Hood who has interfered with his plans by aiding the loyal knight.

Appeals To King

After spending all his efforts to capture Robin Hood, the crafty Baron finally appeals to the Just King Edward to help him capture that "villainous outlaw who kills the King's deer and weary travellers." The King must see him for himself and the royal family disguised as merchants invade our hero's domain. Robin Hood hospitably provides them with food and drink and, as a result, instead of condemning him to death, the Just King merely fines him £400 at the suggestion of the jealous Baron who knows full well that he has given all his money to the honest knight.

In the face of this certain disaster Robin Hood smiles for he is confident that the money borrowed from him one year ago to-day will be returned and surely enough the knight appears at the crucial moment with a bag filled with twice that amount, to the great indignation of the Baron. Thus the curtain falls as all dance happily and light-heartedly in celebration of May with Robin Hood and Maid Marion leading the dance as King and Queen of May.

The next play to be presented by the Department of English will be "Alice in Wonderland" and from the enthusiastic applause that greeted Robin Hood it is certain that these kiddies are looking forward to "Alice in Wonderland" with great impatience.

C.O.T.C. Orders

Contingent Orders Part 1 Nos. 60-65 by
Lieut-Col. E. B. Q. Buchanan
Officer Commanding.

Montreal Saturday December 12-31
60. Duties—Orderly Officer for week commencing Dec. 13th, Lieut. J. T. MacLaren R.C.E. Next for duty, Lieut. N. J. W. Smith R.C.E. Waiting, Lieut. J. Walsh R.C.E.

Orderly Sergeant for week commencing Dec. 13th, Lieut. Hicks A. B. Next for duty, Cpl. Adamson A. D. Waiting, Lieut. Charles W. P. Duty Bugler for week commencing Dec. 13th, Bugler Healey H. Next for duty, Bugler O'Hanley A.

Notes—Those mentioned above as "next for duty" will commence their duties on week commencing Jan. 3.
61. Parades—The Contingent will parade at the Armoury of the Black Watch (R.H.) of Canada, Bleury Street, on Wed. Dec. 16th at 7.55 p.m. for training.

Dress—Drill Order.
There will not be any training parades during the Holiday Season and the first parade in 1932 will be held on Jan. 6th next.

62. Musketry—The following will report for Musketry at the Armoury of Black Watch of Canada on Wed. Dec. 16th between 5.00 p.m. and 5.30 p.m.

No. 1 (Infantry) Co.
Lieut. Massey, Cadet Payan C. R.
No. 2 (Cavalry) Co.
Cadet Seymour, Cadet McClure, Cadet Burbank, Cadet Crawford.

No. 3 (Signals) Co.
Those Cadets who have not yet shot.
63. Musketry During Holiday Season—Those Members wishing to fire the Musketry Table during the Holiday Season, will do so on either Wed. Dec. 23rd or Wed. Dec. 30th. The Musketry Officer will make arrangements with those whose names have been submitted.

64. Winter Headgear—No. 2 (Cavalry) Co. will draw fur caps from Q.M. Stores. These caps will not be worn on Battalion Parades unless otherwise ordered, but they are for use on Cavalry Rides. The O.C. No. 2 (Cav.) Co. will make arrangements with the Q.M. regarding the issue of these caps.

65. Greetings—The Commanding Officer extends to all ranks of this Unit best wishes for a Merry Christmas and a Happy New Year.

J. S. Brisbane,
Captain and Adjutant.

NOTICES

ARTS '32
Plans have been drawn up to hold a class dinner on Tuesday December 15, in the Samovar at a charge of 75 cents. Will you signify your intention of attending by the list in B.I. Gentleman's office? (63)

ATTENTION MED '32
Place orders for the newly-chosen Medical Key at Birks now. The Key is of 10 K gold. The price is \$4.75 including the engraving of initial and year. (62)

FRENCH HONOUR STUDENTS
Will all the third and fourth year honour students in French who wish to rent a key to the new library in the seminary reading room please

WHAT'S ON

Today
1:00 R.V.C. '34 Meeting.
4:00 Rehearsal for "Valiant."
4:00 German Club.
4:00 Fresh-Soph Debating.
5:00 Hygiene Lecture.
8:00 Medical Society.

Tomorrow
Player's Club Meeting.
Arts '32 Dinner.
Historical Club.
H. of C. Club.
Cercle Francais.
Arts '33 Picture.
Newman Club.

Wednesday
Philosophical Society.
Arts '33 Debates.
English Literature Society.

leave their names with N. Jackson as soon as possible. (62)

MEDICINE '32
Please turn in all biography forms for the Annual at the Porter's desk in the Medical Building as soon as possible. (65)

MEDICAL SOCIETY
The next Regular meeting of the Medical Society will be held today at eight o'clock. Program:
Case Report.
Prof. S. E. Whitnall "Facts and Fancies".
Refreshments. (62)

HYGIENE LECTURE
Today Dr. Grant Fleming, Director of Public Health and Preventive Medicine, will address the women of the First Year in Individual and Community Control of Communicable. The address will be delivered in Room 105, R.V.C. today at 5:00 o'clock. All freshmen women are expected to attend unless another regular scheduled class conflicts. Upperclass women are welcome. (62)

PHILOSOPHICAL SOCIETY
The next meeting of the Philosophical Society will be held on Wednesday, December 16, in the S.C.A. Room at Strathcona Hall. The meeting will commence at 8 p.m. The subject of discussion will be "Is Plato Democratic?", being a continuation of the discussion at the last meeting. All who are interested are welcome to attend. (64)

PERSONAL
Will the person who removed the new pair of overshoes from the locker room of the Pathological Institute, kindly return the same at his earliest convenience, and oblige the owner who cannot afford to buy another pair, and believes that the coming winter will be long and hard. (65)

HISTORICAL CLUB
The next meeting of the Historical Club will be held on Tuesday evening December 15th at the residence of

Mr. Guy Tombs—503 Mount Pleasant Avenue. Mr. E. P. Reid will read a paper on "French Canadian expansion into the West". All interested are invited to attend. (63)

ATTENTION R.V.C. '34
Class meeting in room 12 of the Arts Building today at 1 o'clock. Subject of class p'ns to be discussed. Everybody out. (62)

HOUSE OF COMMONS CLUB
The House of Commons will meet on Tuesday, December 15th, at 8:30 p.m., at the home of Professor Waugh, 1544 Mackay Street. Papers will be read by Helga Taft and Rose Zahalan on "The Plight of McGill" and "Is McGill worth preserving?" Members are requested to be on time. (63)

CERCLE FRANCAIS
There will be a meeting of the Cercle Francais on Tuesday, December 15th, at 8:00 p.m. in the Union Grill Room, Professor d'Hautserve will deliver a lecture on "Morocco", illustrated with lantern slides. All students interested in French are welcome to attend. (63)

ENGLISH LITERATURE SOCIETY
A meeting of the English Literature Society will be held on Wednesday December 16, at four. Miss Young, of the staff of the Redpath Library, will speak on the "Resources of the Library". Honour students are particularly invited. The meeting will probably be held in the Library itself.

NEWMAN CLUB EXECUTIVE
There will be a meeting of the Executive of the Newman Club on

Tuesday night at 7:30 in Congress Hall. (63)

ATTENTION ARTS '33
The class picture will be taken on Tuesday, December 15th, at one o'clock on the steps of the Arts Building. Everybody out. (63)

HIS MAJESTY'S
TONIGHT AT 8.30
Mat. Wed. and Sat.
LADY GEORGE
CHOLMONDELEY
And Her London Company in
"IF FOUR WALLS TOLD"
Ballet Matinees, Tue. and Fri.
Eves and Ballet Mats.
50c to \$2.50
Wed. and Sat. Matinees
50c to \$1.50

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THE MCGILL MUSICAL ASSOCIATION
OFFERS A
CONCERT
Presenting all the Campus Musical Organizations
Wednesday, December 16th.
at 8.15 P. M.
in
MOYSE HALL
ADMISSION FREE